

APPROVED
at a meeting of the Academic Council of
NJSC «KazNU named after Al-Farabi»
Protocol № 11 from 23.05.2025 y.

Programme of examination D059 – «Foreign Philology» by groups of educational programmes for entrants to doctoral studies

1. General provisions

1. The programme is compiled in accordance with the order of the Minister of Education and Science of the Republic of Kazakhstan dated 31 October 2018 №600 "On approval of the standard rules of admission to training in educational organisations implementing educational programmes of higher and postgraduate education" (hereinafter referred to as the standard rules).

2. The entrance examination to doctoral studies consists of an interview, essay writing and an examination on the profile of the group of educational programmes.

Block	Balls
1. Interview	30
2. essay	20
3 Examination on the profile of the educational programme group.	50
Total/passing score	100/75

3. The duration of the entrance examination is 3 hours and 10 minutes, during which the applicant writes an essay, answers the electronic examination ticket. The interview is held before the entrance exam to the university.

2. Procedure for the entrance examination

1. Applicants for doctoral studies in the group of educational programs “D059 – Foreign Philology” write a problematic / thematic essay. The volume of the essay is at least 250 words.

2. The purpose of the essay is to determine the level of analytical and creative abilities, which are expressed in the ability to formulate their arguments on the basis of theoretical knowledge, social and personal experience.

Types of essays:

- Motivational essay, revealing the motivating reasons for research activity;
- Scientific-analytical essay, justifying the relevance and methodology of the of the planned research;
- Problem-thematic essay reflecting various aspects of scientific knowledge in the subject area.

2. The electronic examination card consists of 3 questions.

Topics for exam preparation according to the profile of the group of the educational program

Discipline «Modern Methodology of Foreign Philological Studies»

1. Foreign philology $\subseteq$ philology $\subseteq$ linguistics. The structure of linguistics: goals, tasks, object, methods. Languages of the world. Genealogical classification of languages: Indo-European and Altai languages. Modern linguistics: ontology and methodology. Change of ontological representations and methodology in the history of linguistics. Comparativism.

2. Language as a semiotic system of a special kind. Descriptivism. American linguistics. Text and discourse. Classic texts and display texts. Glossematics (Danish or Copenhagen structuralism). Language functions. Language contacts. Results of language contacts: interference, language unions, bilingualism, Pidgin languages, Creole languages.

3. Linguistics paradigms. Prague Linguistic Society. Functional linguistics: methodology and methods. Lexicography. Types of dictionaries. Sentence. Types of sentences in different languages. Scientific paradigm or methodology. Explanability, explanatory, expansionism, functionalism, textocentrism, semanticocentrism. Lexicology and lexicography

4. Language as soft power. Linguistics in Kazakhstan (from A. Baitursynov to NKKY). Semantics. Semasiology. Subject, tasks, methods. Hypotheses of the origin of language as a reflection of the progressive development of linguistics. Semantics and Pragmatics. Linguistic hermeneutics.

Discipline «Sociolinguistic aspects in language Learning»

1. Sociolinguistics as a science and as an academic discipline. Methods of Sociolinguistics: Informants and Respondents. Sociolinguistic methods: types of material collection. Sociolinguistic methods: observation and participant observation. Sociolinguistic methods: oral interview, questionnaire

2. Directions of sociolinguistic research: theoretical and applied sociolinguistics.

Macrosociolinguistics and Microsociolinguistics. Ethnic and linguistic identity. Language planning: corpus planning

3. Language policy and its types. Balance of Language Policy in Kazakhstan. State language, official language, local language. State language and state identity.

4. Language situation in the world countries. Language situation in the Republic of Kazakhstan. Language planning in the USA and Canada. Parameters of the language situation. The language policy of monolingualism and bilingualism.

Discipline «Language impact and intercultural communication»

1. The concept of culture. The characteristics and elements of culture.

The characteristics and elements of culture. Proverbs, sayings, fiction, Beliefs, Attitudes, and Values. Cultural markers. The History of the appearance and development of the TICC. ICCT in the USA. ICCT in Europe. ICC in Russia and Kazakhstan. Modern directions of ICC development.

2. Culture Analysis. Single dimension and Multidimensional models. High Context Culture vs Low Context Culture. The structure of intercultural communication. Determinants of intercultural communication. Attitude to nature, time, space, freedom, intercultural communication. Acculturation. Culture shock. Mechanisms of culture shock. The problem of understanding in ICC. Intercultural conflicts. Prejudices in ICC. Social stereotypes. Results of ICC.

3. Types of intercultural communication. Verbal, nonverbal and paraverbal communication. Styles of verbal communication. Different registers of communication. Pragmatics and Pragma-linguistics. The subject and object of pragmalinguistics. Basic units of conceptual apparatus in pragmalinguistics. Communicative and pragmatic approaches. Language and communication. Language impact.

4. Theory of speech acts. Constituents of a speech act, the factor of addresser and addressee. Locution, illocution, perlocution. Locutionary act, illocutionary act, perlocutionary act.

Discipline «Modern theory and trends in English speaking literature»

1. **Humanism as the basis of the European Renaissance.** Its main stages. Chronological boundaries. The role of individual European countries in the culture of the Renaissance. The main themes, stable images, genre originality of the Renaissance literature. The world of Shakespeare's characters and their correlation with the era. The problem of time and hero, power and submission, freedom and lack of freedom of choice in the works of Shakespeare.

2. **Foreign literature of the 17th - 18th centuries.** Baroque and Classicism: ideology and poetics. Rococo in literature. The problem of "educational realism". Western European sentimentalism as a style and as an "ideology". Baroque and classic theaters in their typological essence and national variations. English educational novel, "travel" and literary prose as the most important stages in the formation of the genre of the novel and the accompanying genre of essays in the literature of Western Europe.

3. **Foreign literature of the XIX century.** Problems of periodization of the literary process in Western Europe. Distinctive features of 19th century literature in the context of world historical and cultural development. The literary content of the 19th century in its dynamics. Struggle between "literary" and "truth of life".

4. **Romanticism as the beginning of the era of non-normative poetics.** National identity of American romanticism, its ideological and aesthetic features, artistic innovation of J. F. Cooper. Cooper's Contribution to the American Novel. A cycle of novels about "Leather Stocking" by E.A. Poe. The artistic originality of Poe's prose.

5. **Realism.** C. Dickens. Periodization of creativity. Genres. The problem of the aesthetic ideal. Dickens and Victorianism. Expanded metaphors and symbols in the writer's artistic world. Typology of characters. Tradition and Innovation W. Thackeray. General characteristics of the creative path. "The Book of Snobs" and the theme of snobbery in Thackeray's work. Thackeray's Vanity Fair. The image of the "bazaar of everyday vanity". "Puppets" and the "puppeteer" author. The author's position and ways of expressing it.

6. **The Phenomenon of "Female novel" in England.** The novels of E. and S. Bronte. Imagination problem. Recreation of stable plot models. Novels by E. Gaskell and D. Eliot. Updating the problematic and expanding the thematic range of the women's novel. The concept of the tragic in Hardy's novels. Lyrics. Wessex series of novels by Hardy and "Tess of the D'Urberville". English symbolism and its forerunners: Newman, Ruskin, Rossetti, Swinburne, Pater.

7. **Symbolism.** Wilde's Symbolism: Theory and Practice. Wilde and Ruskin. Fairy tales, drama, O. Wilde's novel. Preconditions for European neo-romanticism. National modifications of neo-romanticism. Specificity of the neo-romantic ideal. Neo-romanticism in England. Hero typology. Works by Stevenson, Kipling Konrad. Features of the "literature of action".

8. **The tradition of the Victorian romance.** Creativity D. Galsworthy. "The Forsyte Saga" and "Contemporary Comedy": problems, composition, main motives and plot lines. The meaning of the concept of "foresight". Wells' social novels. Utopia and dystopia in his novels. Drama by B. Shaw. "Unpleasant plays" and "Pleasant plays": problems, conflict, peculiarities of drama. Show and ways of development of intellectual drama of the XX century.

9. **Literary situation in the USA.** Creativity M. Twain. The novel "The Adventure of Huckleberry Finn" and the formation of the literary myth of national history. The significance of Twain's work for the literature of the United States of the twentieth century. Naturalistic and neo-romantic tendencies in the works of D. London; novels; the problem of "the artist and society" in the novel "Martin Eden". Dreiser and the peculiarities of his naturalism. Neo-romantic elements in The Trilogy of Desire. The Tradition of Dreiser Social Romance in 20th Century US Literature.

10. **Foreign literature of the twentieth century.** Modernism at the beginning of the century as an attempt to overcome decadence along the paths it paved. The concept of the world and man. D. Joyce and his work. The novels "Portrait of an Artist in his Youth", "Ulysses", "Finnegans Wake": a reflection of the dynamics of modernism. Mythologism. "Mindflow".

Specificity of the composition of the novel "Ulysses". R. Aldington and his novel "The Death of a Hero". W. Faulkner. "Soldier's award". E. Hemingway. The creative path: general characteristics. Hemingway's first book, In Our Time, is a protest against the war. The problem of the "lost generation" in the novels "Fiesta (The Sun Also Rises)", "Farewell to Arms". Individualistic protest against war. Basic images. Features of Hemingway's poetics (the theory of "iceberg", subtext.

11. **Synthesis of poetics of myth and intellectual novel of the XX century.** Basic images. Features of modern realism, its interaction with other artistic phenomena. A realistic novel today. Problems of postmodernism in literature. The specifics of the postmodern novel.

3. List of references

Basic:

1. Albert Edward. History of English Literature. 5th edition. — Oxford University Press, 2017. -726 p.
2. Antrushina G.B., Afanasyeva O.V., Morozova N.N. English Lexicology. – Moskow, 2001
3. Bryson B. Mother Tongue. The English Language /B. Bryson. – Penguin Books, 1991
4. Crystal D. Encyclopedia of the English language. – Cambridge, 2019
5. David Mikics A New Handbook of Literary Terms. - Yale University Press, 2007
6. Steven E. Weisler, Slavoljub Milekic Theory of Language MIT Press, 2000 – 344 c.
7. Zoltán Dörnyei Research Methods in Applied Linguistics (Oxford Applied Linguistics). – 2007. – 336 p.
8. Актуальные проблемы современной лингвистики. М: Флинта-Наука, 2010. -416 с.
9. Алефиренко Н.Ф. Теория языка. – М.: «Академия», 2004. – 368 с.
10. Аминева В.Р. Теоретические основы сравнительного и сопоставительного литературоведения. Казань, 2014.
11. Артамонов С.Д. История зарубежной литературы XVII-XVIII вв. М., 1986.
12. Артамонов С.Д. История зарубежной литературы XVII-XVIII вв. М., 1986.
13. Әдебиет теориясы: Антология/Джули Ривкин, Майкл Райан редакциясымен. – Алматы: «Ұлттық аударма бюросы» қоры, 2019
14. Бахтин М.М. Избранное в 2-х томах. М., 2019
15. Болотнова Н.С. Филологический анализ текста. М: Флинта-Наука, 2010. – 520 с.
16. Горбунов А.Н. Джон Донн и английская поэзия XVI-XVII веков. М., 1993.
17. Горбунов А.Н. Джон Донн и английская поэзия XVI-XVII веков. М., 1993.
18. Жирмунский В.М Сравнительное литературоведение. Ленинград, 1979
19. Жұбанов А.Қ. Қазақ тіл білімі: қолданбалы лингвистика. Казахское языкознание: Прикладная лингвистика. – Алматы: «КІЕ» лингвоелтану инновациялық орталығы, 2012. – 696 б.
20. Жұбатова Б.Н., Ахметбекова А.К. Мәтін лингвистикасының негіздері. А: Қазақ университеті, 2021. – 132 б.
21. Кодухов В. И. Общее языкознание. – М.: Либроком, 2021. – 304 с.
22. Козлов А.Е. Литературоведение. М: Юрайт, 2019, с.122.
23. Конрад Н.И. Запад и Восток. М., 1972
24. Маслова В.А. Введение в когнитивную лингвистику. М: Флинта-Наука, 2007. – 296 с.
25. Маслова В.А. Лингвокультурология. 4-издание. М: Академия, 2010. – 208 с.
26. Минералов Ю.И. Сравнительное литературоведение (Компаративистика), 2-изд., М: Изд-во Юрайт, 2019, с.328.
27. Михайлов Н.Н. Теория художественного текста. М., 2006
28. Пахсарьян Н.Т. История зарубежной литературы XVII-XVIII вв.: Учебно-методическое пособие. М., 1996. Сафронова Л. А. Человек в контексте культуры. М., 1995.

29. Сулейменова Э.Д., Шаймерденова Н.Ж., Смагулова Ж.С. и др. Тіл білімі сөздігі// Словарь по языкознанию. Под общей ред. Э.Д. Сулейменовой. – Алматы, 2020. – 400 с.
30. Фесенко Э.Я. Теория литературы: учебное пособие для вузов. – Изд. 3-е, доп. и испр. – М.: Академический Проект; Фонд «Мир». – 780 с.. 2008
31. Хализев В.Е. Теория литературы: Учебник. – 4-е изд., М.: Высш.шк., 2007. – 405 с.

Additional:

1. Galperin I.R. Stylistics. – Moscow, 1977
2. Аханов К. Тіл біліміне кіріспе. – Алматы, 2001.
3. Бабенко Л.Г., Казарин Ю.В. Лингвистический анализ художественного текста. М: Флинта-Наука, 2008. - 496 с.
4. Гальперин И.Р. Текст как объект лингвистического анализа// <https://www.academia.edu/101>
5. Горский И.К. Из истории науки о литературе. М., 2006
6. Джуанышбеков Н. Проблемы современного сравнительного литературоведения. Алматы, 2000
7. Жирмунский В.М. Байрон и Пушкин. Л., 1978. Историческая поэтика. Литературные эпохи и типы художественного сознания. М., 1994.
8. Жұбанов А. Компьютерлік лингвистикаға кіріспе. – Алматы, 2007.
9. Жұбанов А. Қолданбалы лингвистика. – Алматы, 2004.
10. Зарубежная литература XX века. М., 1996.
11. Зарубежная литература Средних веков. Хрестоматия. Сост. Пуришев Б.И. М., 1974 (Ч. 1);
12. История зарубежной литературы 19 в. /Под ред. Я.Н. Засурского. М., 1982.
13. История зарубежной литературы XIX века. М., 1991.
14. История зарубежной литературы конца XIX – начала XX веков. М., 1970.
15. История зарубежной литературы. Средние века и Возрождение. М., 1987.
16. Клименко Е.И. Английская литература первой половины 19 в. Л., 1971.
17. Кодухов В. И. Общее языкознание. – Москва, 2008
18. Кодухов В.И. Общее языкознание. – Москва, 2008
19. Комарова З. И. Методология, метод, методика и технология научных исследований в лингвистике. – Москва, 2013
20. Комарова З.И. Методология, метод, методика и технология научных исследований в лингвистике. – Москва, 2013
21. Кун Т. Структура научных революции, М., 1977
22. Литературная история США /Под ред. У. Торпа и Р. Спиллера: В 3 т. Т.3. М., 1979.
23. Литературная история США /Под ред. У. Торпа и Р. Спиллера: В 3 т. Т.3. М., 1979.
24. Михайлов А.Д. Средневековые легенды и западноевропейские литературы. М. ИМЛИ. 2006.
25. Общее языкознание. Внутренняя структура языка. Отв. ред. Б.А. Серебренников – Москва, 1973
26. Общее языкознание. Методы лингвистических исследований. Отв. ред. Б. А. Серебренников – Москва, 1973
27. Попова З.Д., Стернин И.А. Когнитивная лингвистика. М: АСТ: Восток-Запад, 2007. -314 с.
28. Словарь средневековой культуры / Под ред. А. Я. Гуревича. М., 2003.
29. Хайруллин Р.З. Компаративистика как основа для сравнительного изучения национальных литератур в контексте мировой литературы. М., 2018