

Brief information about the project

Title	AP23488984 Medieval toponymy in the aspect of the formation of the ethnic territory of the Kazakh people
Relevance	Relevance of the work is determined by comparative consideration of historical written data and oral data on an interdisciplinary basis, analysis of stable worldview categories, which are one of the important characteristics of national cultural images, consideration of the concept of Homeland in the concept of nomads in close connection with the concept of cultural landscape. In the course of the research, the problems of ethnic history of the Kazakh people are studied by analysing the history of permanent migration paths and routes as sacred loci, their marking, sacred geography, and the history of the formation of ethnotoponyms. Thus, it is determined that the new project will conduct a comprehensive study of the ethnic territory and socio-cultural space of nomads, in close connection with the worldview values of the Kazakh people.
Goal	Studying the problems of the formation of the ethnic territory of the Kazakh people on the basis of determining the formation and semantics of medieval toponymy through written data and oral data, including the manifestations of knowledge preserved and transmitted in oral literature samples.
Tasks	<ul style="list-style-type: none"> - study of theoretical and methodological aspects of the formation and location of Turkic tribes based on toponymic research; - determine migration movements and ethno-historical connections of Turkic tribes on the basis of "migration of toponyms" according to oral literature and written data; - analysis the ethnogenetic relations of the Turkic peoples by analyzing the toponyms formed on the basis of the ethnonyms of the medieval Eastern Dasht-i Kypchak tribes ("92 Uzbek tribes") in the territory of Central Asia; - description of the ethno-historical situation in the Early Turkic and Late Middle Ages by studying medieval ethnonyms and anthroponyms in the chronicles of nomadic Turko-Mongol peoples - making a historical-philosophical analysis of the sacred topography of Kazakhstan by analyzing the cultural-semiotic meaning of the concept of sacred space or homeland in the concept of nomads; - to determine the existing stations, place and water names connecting along historical roads, to make a historical and toponymic reconstruction on the basis of oral, written and cartographic data related to medieval hiking routes, communication routes (Abylay road, Khan road, Abylai's black road, yellow pass that Abylai Khan did not cross, Satbai road, Saryesik Atyrau road, Zhetikonur road, etc.); - historical and ethnographic analysis of historical and toponymic legends associated with ancient agricultural fields, temporary livestock settlements, traces of development of temporary settlements, roads between indigenous Kazakh villages, rocky mountain passes, desert and sandy passes; - examining the continuity of the historical and spiritual bases of the formation of the worldview and ethnic consciousness and feelings as actual problems of the ethnogenesis of the Kazakh people.
Expected and Achieved Results	<p>The results of scientific research on the project will be published in 2 (two) articles or reviews in a peer-reviewed scientific publication with a 35 (thirty-five) percentile on the Social Science Citation Index or Arts and Humanities Citation Index of the Web of Science base and (or) CiteScore on the Scopus base.</p> <p>- at the same time, at least 4 (four) articles will be published in a peer-reviewed foreign and (or) domestic publication recommended by the state educational standard.</p> <p>2) one collective illustrated monograph "Medieval toponyms and the formation of the ethnic territory of the Kazakh people: ethno-ontological analysis" will be published based on scientific results;</p> <p>3) Based on the results of the project, an author's certificate for a</p>

	<p>collective monograph will be obtained;</p> <p>4) The results obtained in the course of scientific research, achievements of source study and historiography will be used in general education programs in special educational institutions. In particular, the results will be introduced into the educational process of the basic elective course “Ethnic history of Kazakhstan in antiquity and the Middle Ages,” and a textbook will be prepared for this course. The materials will also complement research related to the ethnic history and culture of the Kazakh people.</p> <p>5) The results of the project will be promoted on social networks, and 20 special podcasts will be prepared on the YouTube channel.</p>
Names and Surnames of Research Group Members with Their Identifiers (Scopus Author ID, Researcher ID, ORCID, if available) and Links to Corresponding Profiles	<p>1. Nogaybaeva Mendigul Sagatovna - Scopus ID: 57193933406. ORCID: 0000-0003-4093-1435</p> <p>2. Khabizhanova Gulnara Bolatovna - Scopus ID: 55916906700 ORCID: 0000-0003-4997-5215</p> <p>3. Schottenhamer Angela - Scopus ID: 26968189700 ORCID: 0000-0002-0952-7621</p> <p>4. Kartayeva Tattigul Yersainovna - ResearcherID - 012312014; https://orcid.org/0000-0001-6180-4107; Scopus Author ID – 56509526900</p> <p>5. Kydyr Ture Edilbaevich - SCOPUS ID 57216896393 ORCID 0000-0001-9549-256X</p> <p>6. Koshymova Aknur Orazgalievna - Scopus ID: 57200037979 ORCID: 0000-0002-8059-3314</p> <p>7. Toksanbayev Almas - SCOPUS ID: 57219089476 ORCID: 0000-0002-7045-3406</p> <p>8. Mensitova Gulzinat - SCOPUS ID: 57742833200 ORCID: 0000-0003-3232-0749</p> <p>9. Abildos Ramazan. SCOPUS ID: 0 ORCID: 0</p>
Publications list with links to them	<p>2024</p> <p>One (1) article was published in a domestic scientific journal:</p> <p>1. Хабижанова Г.Б. Тарихи топонимика және сакральді топография // Қазақ тарихы электрондық ғылыми журналы. – 2024. – №3(183). – Б. 4-12. https://journal.historyculture.kz/index.php/journals/issue/view/62/61</p> <p>1 (one) article was published in the international scientific conference:</p> <p>1. Koshymova A., Lachowicz M. Some issues in the study of medieval ethnic history: Based on toponymic names // New approaches in social sciences and arts. ESSA 5th International Eurasian Symposium on social sciences and arts. – Antalya. – 15-16 November 2024. P.507-511. https://essasymposium.org/tr/wp-content/uploads/sites/2/2025/01/Proceeding-Book-ESSA-V.-Symposium.pdf</p> <p>The results of the project were published on social networks:</p> <p>1. https://www.facebook.com/share/p/fD8ZA1K2DywwimsPy/?mibextid=WC7FNe</p> <p>2. https://www.facebook.com/share/p/qLrpeoR3zhbxneEA/?mibextid=WC7Fne</p> <p>2025</p> <p>Domestic publication recommended by KOKNVO.</p> <p>1. Khabizhanova G., Mensitova G. The formation of images of the native land in traditional Kazakh society: on the example of historical toponyms of Western Kazakhstan // The Turkic Studies Journal (TSJ). - №3. 2025 in print)</p> <p>The results of the project were published on social networks:</p> <p>1. https://www.facebook.com/share/p/1CJK1P6sMx/?mibextid=wwXIfr</p> <p>2. https://www.facebook.com/share/p/19Bcw6hfTM/</p> <p>Podcasts were prepared on the YouTube channel.</p> <p>1. https://www.youtube.com/watch?v=FOICBWELA0A</p> <p>2. https://youtu.be/8gkA674hzwg</p> <p>3. https://youtu.be/rUPV1f6tWi4</p> <p>4. https://youtu.be/Al3FISXM5n0?si=cdg94ANvtfWcagSd</p>

Patent information	
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