

## Brief information about the project

Title	URN AP23486380 «Turkic languages of Kazakhstan in the conditions of spiritual modernisation of society: from graphics to epic text»
Relevance	The study of the genesis and features of the Turkic languages and literatures – from epigraphy, runic epic to individual-author poetry of the 15th-18th centuries – is based on the hypothesis underlying the research: general patterns of the emergence and functioning of speech, the first writing, musical and poetic art of nomadic Turks, with the aim of identifying the special significance of graphics in the historical formation of the oral and written epic culture of the Turks of antiquity and the Middle Ages. Such a formulation of the question, of course, reveals the relevance of new approaches to the study of the origin of the language and worldview of the creators of the epic tradition, its original connections with primary substances: magic, suggestion, rhythmic spells, repetition, especially with the funeral tradition: the practice of ritual praises (madaq) and dedications (arnau), pictorial writing, sign-symbolic inscriptions. Preliminary developments clearly outlined the prospects of the historical-genetic method of A.Kh. Margulan, A. S. Amanzholov, E. D. Tursunov, who found efficiency in folklore studies, methods of other scientists who discovered important patterns of Turkic languages and epics at different stages of their historical development. Both for Turkology and for the epic, the phenomenon of the author, linguistic personality, cultural personality, authors of inscriptions of the 8th century or keepers of the epic, called Dala Ilimi - Steppe Knowledge, is important and relevant in science.
Goal	Having studied paleography, graphics, oral and written Turkic epic tradition, to identify the commonality: the emergence and development of Turkic languages; the reasons and types of writing, the specifics of the oral nomadic and written epic tradition from its ancient types (pictography, epigraphy, graphic symbols, runes, etc.) to the oral and written epic of the Turkic-speaking peoples.
Tasks	<ol style="list-style-type: none"> <li>1) to study foreign and native sources covering the history of graphics and writing, the history and theory of the Turkic language and runic art and its organic connections with the original foundations - myth, rites and rituals - through the analysis of oral and written forms of communication;</li> <li>2) in the process of identifying the historical and cultural characteristics of various periods in the history of the Turkic languages to provide a basis for a comprehensive scientific and systematic understanding of the oral and written epic culture of the Turkic-speaking peoples for the further transmission of the historical and cultural heritage of the Turkic peoples;</li> <li>3) to study the existing graphic complex of runic inscriptions and the related verbal – ritual and religious-mythological – complex of the spiritual life of the Turkic-speaking peoples: ritual texts; formulaic language, stylistics and grammar of the ancient Turkic epic in order to identify the commonality of culture and languages;</li> <li>4) to identify and describe formulaic patterns and stable units in the oral epic tradition of the Turkic peoples: to also conduct a systematic formulaic analysis of individual samples of ancient and</li> </ol>

	<p>medieval Turkic oral classical poetry, with the aim of their comprehensive historical-linguistic and cultural-historical study;</p> <p>5) to create a virtual museum of graphic-epic texts, scientific research and a fund of Turkological personology with visual and audio content with the aim of a panoramic view of Turkic languages, the personalities of Turkological researchers and the spiritual modernization of society.</p>
Expected and Achieved Results	<p>The expected results include the publication of articles in the national and international press, holding scientific seminars: 2 articles or a review in a peer-reviewed scientific publication indexed in the Social Science Citation Index, Arts and Humanities Citation Index and (or) Russian Science Citation Index of the Web of Science database and (or) having a CiteScore percentile in the Scopus database of at least 35 (thirty-five); at least 4 (four) articles, reviews and (or) overviews in peer-reviewed foreign and (or) domestic publications recommended by the Committee for Quality Assurance in Science and Higher Education of the Ministry of Science and Higher Education of the Republic of Kazakhstan, as well as 1 monograph "Era and Personality: Linguistic Representation of Creative Types of Storytellers and Kazakhstan Researchers".</p>
Names and Surnames of Research Group Members with Their Identifiers (Scopus Author ID, Researcher ID, ORCID, if available) and Links to Corresponding Profiles	<ol style="list-style-type: none"> <li>1. Shaimerdenova Nursulu Zhamalbekovna, Doctor of Philological Sciences, Professor, Hirsch Index: 2, Scopus: 57815889800, ORCID ID: 0000- 0002-2830- 8336.</li> <li>2. Suleimenova Eleonora Dyusenovna, Doctor of Philological Sciences, Professor, Hirsch Index: 2 Scopus: 55826261000, ORCID ID: 0000-0001-9515-1714.</li> <li>3. Zhanabaev Kairat, Candidate of Philological Sciences, Associate Professor, Hirsch Index: 1, Scopus: 57195070578, ORCID ID: 0000- 0003-4755- 663</li> <li>4. Amanzholova Jemma Bolatovna, Candidate of Philological Sciences, Scopus: 59350892600, ORCID ID: 0000- 0002-3153- 5169</li> <li>5. Serikbaeva Aizhan Duysenbaevna, PhD postdoctoral, Scopus ID: 58699039000, ORCID ID: 0000-0002-2585-4892.</li> <li>6. Akhmet Akpobe Nurkadyrkyzy, Mastes of Pedagogical Sciences, Scopus: 59680140400, ORCID ID: 0000-0001-6403-657X</li> <li>7. Kairzhanova Adiya Tasbolatovna, Master of Philological Sciences, Doctoral Student, Scopus: 59674144100, ORCID ID: 0000- 0002-9005- 412X</li> <li>8. Kanayeva Dina Erzhankyzy, Master's Student, ORCID ID: 0009-0003-9553-7715</li> <li>9. Iskendir Akkuralay Abdiualievna, PhD, Scopus: 59351088400, ORCID ID: 0000-0002-7487-5286</li> </ol>
Publications list with links to them	<ol style="list-style-type: none"> <li>1. Шаймерденова Н.Ж., Аманжолова Д.Б. Эпистолярное наследие ученых как историко-лингвистический ресурс «Аманжолов окулары–2024»: I Халықаралық ғылыми-әдістемелік конференция материалдар жинағы / Сборник материалов I Международной научно-методической конференции «Аманжоловские чтения–2024» / Под общ. ред. Н.Ж. Шаймерденовой, Д.Б. Аманжоловой. – Алматы: Қазақ университеті, 2024. – 404 с. Страница статьи 45–55</li> </ol>

	<ol style="list-style-type: none"> <li>2. Жанабаев К. О научном значении некоторых малоизвестных публикаций профессора А. С. Аманжолова // Халықаралық ғылыми-әдістемелік конференция материалдар жинағы / Сборник материалов I Международной научно-методической конференции «Аманжоловские чтения–2024» / Под общ. ред. Н.Ж. Шаймерденовой, Д.Б. Аманжоловой. – Алматы: Қазақ университеті, 2024. – 404 с. Стр. статьи 55–57</li> <li>3. Сүлейменова Э., және т.б. Әлеуметтік лингвистика терминдерінің сөздігі: 2-бас / Э. Сүлейменова, Н. Шаймерденова, Ж. Смағұлова, Д. Ақанова. – Алматы: Қазақ университеті, 2024. – 256 б. ISBN 978-601-04-6696-8</li> <li>4. Шафранская Э. Ф., Гарипова Г. Т., Шаймерденова Н.Ж. Открытие Тувы в ориенталистской оптике (Сергей Минцлов и Отто Менхен-Хельфен) // Новые исследования Тувы. 2024, No 1. С. 121-134. DOI: <a href="https://doi.org/10.25178/nit.2024.1.8">https://doi.org/10.25178/nit.2024.1.8</a></li> <li>5. Аманжолова Д. Б., Искендир А. А., Шаймерденова Н. Ж. Коммуникативный и лингводидактический потенциал эпистолярных текстов: прикладной аспект (на материале почтовой корреспонденции Д. А. Монгуша — А. С. Аманжолову) // Новые исследования Тувы. 2024. № 3. С. 240-264. DOI: <a href="https://doi.org/10.25178/nit.2024.3.14">https://doi.org/10.25178/nit.2024.3.14</a></li> <li>6. Шафранская Э. Ф., Гарипова Г. Т., Шаймерденова Н. Ж. Амбивалентный миф о Туве XX века // Новые исследования Тувы. 2024, № 4. С. 61-75. DOI: <a href="https://doi.org/10.25178/nit.2024.4.5">https://doi.org/10.25178/nit.2024.4.5</a></li> <li>7. Ламажаа Ч. К., Каиржанова А. Т. Башкы: обращение, наставничество и социальные отношения // Новые исследования Тувы. 2025, № 1. С. 5-25. DOI: <a href="https://doi.org/10.25178/nit.2025.1.1">https://doi.org/10.25178/nit.2025.1.1</a></li> <li>8. Туймебаев Ж. К., Аманжолова Д. Б., Жанабаев К., Тургенбаева А. Ш. Формульный стиль устной поэзии тюркских народов // Новые исследования Тувы. 2025, № 1. С. 134-145. DOI: <a href="https://doi.org/10.25178/nit.2025.1.10">https://doi.org/10.25178/nit.2025.1.10</a></li> <li>9. Aden, Z.Sh., Akhmet, A.N., Shaimerdenova, N.Zh., Sansyzbayeva, S.K. The Role and Importance of Zoomorphisms in the Education and Development of Bilingual Children Ethnocultural Self-Awareness   Роль и значение зооморфизмов в обучении и развитии этнокультурного самосознания у билингвальных детей. Journal of Siberian Federal University Humanities and Social Sciences, 2025, 18(2), страницы 356–366</li> <li>10. Нураыхынова А., Шаймерденова Н. Формирование социолингвистической компетенции студентов при изучении русского языка // Язык и литература: теория и практика. Том 4, No 2, 2025. DOI: 10.52301/2957-5567-2025-4-2-89-103</li> </ol>
Patent information	-